

Name:

Where did all the animals go?



Go to the Living Planet gallery on the first floor.

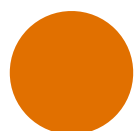
Find the start of the 'Where did all the animals go?' display, and Jane McCracken's artwork 'Butterfly Lover'.



Discuss **one** question with a partner.
Then write your answer.



Easier—What can you see in Jane McCracken's piece of art Butterfly Lover?
How does the distance you are from the drawing affect what you see?



Medium—Only 2 colours of biro were used for this drawing. What techniques has she used to portray the tiger and the butterfly when using just biros?



Harder—How might art of endangered animals have an impact on conservation?

Challenge - choose another question to discuss.



Learning

greatnorthmuseum.org.uk/learning

Can you find all the different animals and complete the sketch?

Draw a line between the animal and where you found it.

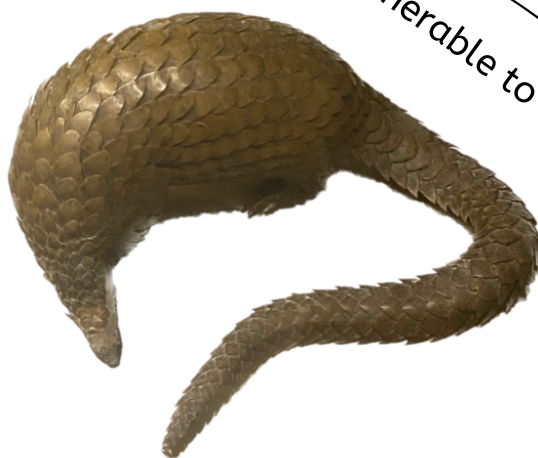
Use the numbers and labels in the cases to find out the name of each animal. Write it down.

Then warm-up your drawing muscles by finishing the incomplete sketch.

Challenge: use techniques like Jane McCracken used in *Butterfly Lover*.



This is a _____
It is critically endangered.



This is a _____
It is vulnerable to extinction.



This is a _____
It is vulnerable to extinction.



This is a _____
It is critically endangered.



This is a _____
It is endangered.



This is an _____
It is endangered.

Make your own biro art

Look at the other biro drawings within the Where did all the animals go? exhibition.
Choose a favourite.

My favourite biro animal drawing is of a _____

I like it because _____

Choose an animal in Living Planet to make your own biro drawing of.

